

A QUICK GUIDE TO
**THE
MANY**



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THE MANY

The Many is a creative collective who have come together around their shared love of music and their commitment to honest expressions of faith, worship and the pressing issues of our times.

In just a few years, they have become a significant creative voice in the movement for inclusion, justice and mercy across a diverse church landscape. They have led music and worship at The Wild Goose Festival, at denominational Annual Conferences, the Sojourner Summit, the Progressive Youth Conference and they have shared the platform with a long list of prominent speakers, including Brian McLaren, Lenny Duncan, Nadia Bolz-Weber and William Barber III.

Their recent work has included a collaboration with The BTS Center, creating online gatherings and resources to help the church reflect and lament and give thanks for the earth in this time of climate change.

Here are the people of The Many

In addition to his work with The Many, **Darren Calhoun** is an Associate Fellow with Christians for Social Action and a worship leader at Chicago's Urban Village Church. He has led worship at conferences for the Q Christian Fellowship and The Reformation Project and he's also a sought-after speaker and workshop leader, blogger and activist helping churches become authentic, inclusive communities of love and justice. www.darrencalhoun.com

Hannah Rand, partnering with lyricist, Lenora Rand, is the primary songwriter for The Many. An ASCAP-award winning graduate of the songwriting program at Belmont University, at 17 Hannah won a Grammy Foundation contest with her song "Start Over." Recently, her song "All Belong Here" was chosen to be included in the Hymn Society of America's collection, "Songs for the Holy Other: Hymns Affirming the LGBTQIA+ Community." She also writes music for solo performance as well as for film and TV.

Singer/songwriter, **Christa Sangster Monroe**, is one of the newest members of The Many. She is a poet, musician, and worship leader, creating musical connections between God, the community, and the Earth. She has a Bachelor of Music degree and is currently an MDiv Student at Chicago's McCormick Theological Seminary. Christa's recent solo work includes singing at the 2021 Conference of The Parliament of the World Religions.

Jonathan Ulanday is a key musician in the sound of The Many, playing clarinet, all the guitars, and singing. He has degrees from Eastman School of Music and DePaul University, and currently works as the Director of Worship and Arts at LaSalle Street Church in Chicago. He has performed in worship teams for the Urbana Inter-Varsity Student Missions Conferences and for the National Conference of the Christian Community Development Association.

Kristina Sinks is also new this year with The Many, singing and managing tours and in person events. From California, she is a candidate for ministry in the United Methodist Church and an MDiv student at Garrett Evangelical Theological Seminary in Evanston, IL. Her personal work centers around liturgy, worship and music and their connections with justice making, social responsibility and inclusion.

Lenora Rand is a writer, the lyricist for The Many and one of the co-founders and liturgy-creators for The Plural Guild. Her blog, Spiritual Suckitude, has been featured on the Chicago Tribune's blogging platform and she's been a regular



contributor to RedLetter Christians.org. After over 25 years as a senior creative director at one of the world's largest ad agencies, she now runs SmallGood, a strategy and creative consultancy for businesses and organizations trying to grow more good in the world.
wearesmallgood.com
pluralguild.com

Gary Rand co-directs The Plural Guild, the collective behind The Many, and a group creating resources for inclusive, peace & justice-infused worship. His work with the Plural Guild includes producing, performing and writing songs with The Many, consulting with churches on worship renewal and leading workshops on creating worship that more deeply reflects a just, inclusive & open faith. Formerly the worship and arts director at Chicago's LaSalle Street Church, he was also Director of Worship Activities, Seminary Musician and Adjunct Professor in Worship at McCormick Theological Seminary for 20 years. www.pluralguild.com



REVIEWS

Brian Blount, President, Union Presbyterian Seminary, Richmond, VA

"Campus energy was high. Feedback/support from administrators, professors, students, & community participants has been amazing." Those were the words of a Union Presbyterian Seminary professor following a series of classroom presentations, teaching moments, and services of worship led by The Many on the UPSeminary campus in the Fall of 2019. Every comment I heard was a word of praise for the stirring education and passionate uplift crafted throughout their visit. They offer a unique vision and word in the way they celebrate the gift of God's presence in our world. Following their powerful displays of ministry in the classroom and the chapel, I felt even more passionately energized about the gospel message and my role in sharing it.

Brian McLaren, Author/Speaker/Activist

For the last sixty years (!), American Christianity has been engaged in one long and drawn out worship war. Sadly, in all the arguing about style, almost nobody has paid attention to content. What kind of God are we singing about? What kind of future are we helping give birth to? What kind of world do we see, and want to see? I'm thrilled to say that The Many represent a group of wonderful human beings of deep faith, vibrant hope, and sincere love who are standing (and singing!) in this gap. They write beautiful songs, they compose rich litanies and liturgies, they sing, they lead ... and most important, they embody the kind of spirituality and commitments that we all need. Every time I am with them, my soul is filled up and I am reminded why what we all do matters.

Casey Sigmon, Professor of Preaching and Worship, St Paul School of Theology, Kansas City, MO

The gift of collaborating with The Many keeps on giving. What they shared with us was the embodiment of how worship can be - an opportunity to sing from the depths of our brokenness up to the heights of hope for a better world, a world of love and justice.

We had a laboratory experience of putting a sensory rich service together, imagining and implementing the use of posture, movement, space, art, and language to partner with traditional worship practices. The Many paved the path for our own creativity and honesty as worship leaders to be explored together. Our chapel services have not been the same.

"I want my heart to be broken for the things that break God's heart. I need my church to be a place where it is safe to tell the truth.

The Many's music feels like church to me."

**- Laura Parrott Perry,
Author/Blogger**

"Breathtaking music. The Many's work resonates with me on a deep level. Just brilliant."

**- Richard Bruxvoort Colligan,
Singer/Songwriter, Pastor/Liturgist**

